

LENORA LERRER ROSENFELD

I. Personal Information

Place of Birth and livies in Porto Alegre, Brazil

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II. Academic courses and degrees:

2011/2012	Pos PhD Università degli Studi di Udine, Italy
2004	PhD in Painting, School of Arts and Communication, University of São Paulo, Brazil
2002/03	Fulbright Grant at New York University for tese's research, NY/USA
1995	MFA in Painting, Institute of Fine Arts, Federal University of Rio Grande do Sul, Brazil
1992-1993	Internship, Center for Conservation and Technical Studies, Fogg Art Museum, Harvard University, MA/USA
1986	Internship, Texas Conservation Center, Panhandle-Plains Historical Museum, TX/USA
1982-1983	Paper Conservation (course and internship), Gabinetto G. P. Viesseux, Florence, Italy
1980-1983	Painting Conservation, Istituto per l'Arte e il Restauro, Florence, Italy
1976-1979	BFA in Fine Artes, Federation of Institutions of Higher Education (FEEVALE), Novo Hamburgo, Brazil
1972	Painting Techniques and Visual Expression, New School for Social Research, NY, USA Learning through Movement, New School for Social Research, NY/USA
1971	Painting I and II, New School for Social Research, NY/ USACollective and Solo Exhibitions:

III. Collective and Solo Exhibitions:

2024	IV USP 60+ Art and Literature Award, Maria Antonia Cultural Center
2023	In it for the Long Haul, Lichtundfire Gallery, New York, NY, USA
2023	Collective exhibition at Galeria Eixo Reserva, Niterói, Rio de Janeiro, Brazil
2022	RESHUFFLE, curated by Robert Curcio and Priska Juschka, Lichtundfire Gallery, New York, USA
2021	VER-ÃO, curated by Alexandre Sá, co-curated by Carmen Riquelme and Tânia Queiroz, Espaço de Arte Oásis, Rio de Janeiro, Brazil
2020	WHEN NIGHT FALLS, Lichtundfire Gallery, New York, USA
2020	Collective EIXO 2020, Virtual Exhibition, Organization Eixo Arte Contemporânea, Niterói, Brazil
2019	Entre Mundos, Leopoldo Gotuzzo Art Museum, Pelotas, Brazil
2018	O Relevô, a technological sensory experience for the XI Mercosul Visual Arts Biennial, Centro Cultural CEEE Érico Veríssimo, Porto Alegre, Brazil
2016	Itineraries, curated by Francisco Dalcol, Museu de Arte do Rio Grande do Sul (MARGS), Porto Alegre, Brazil
2015	Collective of a single artist, Blumenau Art Museum, Blumenau, Brazil
2014	Medical Foundation – Collective – Vontade para tudo na Vida, celebration of 22 years of the Museum of Contemporary Arts, Porto Alegre, Brazil
2014	Movimento – Solo Show – Galeria Arte & Fato – Porto Alegre, Brazil

- 2013 Movimento, Solo show, Galleria Laboratorio 2 International, Udine, Italy
- 2012 20x20 Project – Collective - Galeria Bolsa de Arte, Porto Alegre, Brazil
- 2012 Project CoLab as a participant of an artistic confinement. Usina do Gasometro. Porto Alegre, Brazil
- 2011 ROSENFELD, L. L.; Lucia Avancini; Marilou Winograd. Vale Ouro. Group Instalation. Espaço Cultural Cedim Heloneida Studart, Rio de Janeiro, Brazil
- 2010 12 International MiniArt Exchange – Mini Faces, American Culture Institute - Porto Alegre, Brazil
- 2009 Dialogues About Culture - Lecture and group Show – at Jewish Federation in Rio Grande do Sul, Porto Alegre, Brazil
- 2006 20x20 Bolsa de Arte Gallery - Group show, Porto Alegre, Brazil
- 2006 Consolidacion, MAC (Museum of Contemporary Art), A6, group show, Porto Alegre, Brazil
- 2006 Exercises, Cultura Bookstore – Solo show at Shopping Bourbon Country - Porto Alegre, Brazil
- 2006 *Otavio's Role* – Group show at MARGS, Rio Grande do Sul Museum of Modern Art Ado Malagoli – Porto Alegre, Brazil
- 2005 *Subtraction and Absence*, solo show at The Art Museum of Rio Grande do Sul, Porto Alegre, Brazil
- 2004 *Subtraction*, Solo show at Franklin 54 Gallery, Tribeca, New York, NY/USA
- 2003 *Collage/Fresco*, Solo show, Art at Format, Soho, NY/USA
- 2003 *How are Patriotism and Dissent Compatible in Wartime?* – The Social Art, Thought, and Talk Series – New York University, NY/USA

- 2000 *Singular no Plural* (Singular in Plural) painting, group show, Galeria Barão de Santo Angelo, Porto Alegre, Brazil
- 1998 *I,99*, painting, group show, El Patio Gallery, Porto Alegre, Brazil
- 1997 *25x25*, painting, group show, Recoleta Cultural Center, Buenos Aires, Argentina
- 1997 *Paralelo 20* (Parallel 30), painting, group show, Agencia Gallery of Art, Porto Alegre, Brazil
- 1996 *Homenagem a Carlos Gomes* (Homage to Carlos Gomes), painting, group show, Nova Olaria Art Gallery, Porto Alegre, Brazil
- 1996 *Bruxas, Monstros e Demônios* (Witches, Monsters and Demons), individual show, painting, Mariza Soibel Gallery of Art, Porto Alegre, Brazil
- 1995 *Poéticas Visuais* (Visual Poetics), painting, group show, Art Institute Gallery, Porto Alegre, Brazil
- 1978 *Sétima Mostra de Artistas Emergentes* (The Seventh Emerging Artists Show), engraving, group show, Porto Alegre, Brazil
- 1977 *Novos Artistas* (New Artists), painting, group show, Atelier Livre da Prefeitura, Porto Alegre, Brazil
- 1973 *Segunda Mostra de Artistas Emergentes*, painting, group show, Porto Alegre, Brazil
- 1972 *The New School Art Students Show*, painting, group show, New School for Social Research, New York, NY/ USA

IV. Other Recent Courses and Seminars Attended

- 2000 “*Seminário Nacional sobre a História da Arte Hoje*”
(National Seminar on History of Art Today), Universidade
de São Paulo, Brazil
- 1999 Course on *Modern Art Conservation*, Professor Stephen
Hackney (Tate Gallery), sponsored by Vitae Foundation,
São Paulo, Brazil
- 1998 *O Inconsciente e a Criação: Poiética e Psicopatologia* (The
Unconscious and Creative Process: Poetics and
Psicopathology), international multidisciplinary seminar,
UFRGS, Porto Alegre, Brazil
- 1998 “*Pour une philosophie de la création*” (For a Philosophy of
the creative Pprocess), Professor René Passeron (Paris-
Sorbonne), UFRGS, Porto Alegre, Brazil
- 1997 International Seminar on “*Latin America viewed from
Europe and North America*”, I Mercosul Biennial of Visual
Arts, Porto Alegre, Brazil
International Seminar on “*Latin American Utopias*”, I
Mercosul Biennial of Visual Arts, Porto Alegre, Brazil

V. Dissertations, Courses and Publications

- 2013 ROSENFELD, L. Lenora. *Da quadrícula a quadratura,
grade e o pixel*. Revista OuvirOUver. ISSN: 1983-1005.
Uberlândia, 2008, Minas Gerais, Brazil.
Dossiê: Espaços Outros: territórios do virtual e do ficcional
(Espaces Autres: territoires du virtuel et du fictionnel) n.9,
volume 1/2013
- 2009 ROSENFELD, L. L. *The artist voice*. Porto Art. Revista
do Instituto de Artes da UFRGS (UFRGS), v. 26, p.
123-133. Porto Alegre, Brazil.
- 2004 *Fresco/Collage*, PhD thesis at ECA/USP, (University of
São Paulo) São Paulo., Brazil.

- 1998 *Witches, Monsters and Demons: a Pictorial Representation*, in Revista de Psicanálise da Sociedade Psicanalítica de Porto Alegre, volume III, n. 3, Porto Alegre, Brazil [an expanded and revised version of 1995 article]
- 1997 Glossário Técnico de Conservação e Restauração em Pintura (Technical Glossary on Painting Conservation and Restoration) Editora da Universidade, Porto Alegre [Greatly expanded and revised version of the 1986 Glossary, below]
- 1997 “*Puvis de Chavanne’s Allegorical Murals in the Boston Public Library: History, Techniques and Conservation*”, in Journal of the American Institute for Conservation, Spring 1997, volume 36, 1, [mention as a participant]
- 1997 “*Conservation of Mural Paintings at the Solar dos Camara*”, in Annals of the IX Meeting of the National Association for Research on Fine Arts (ANPAP), Anais 97, volume 2 [co-authorship with Naida Vieira]
- 1996 “*Final Report on the Conservation of Mural Paintings at the Solar dos Camara*”, Annals of the ANPAP VIII National Meeting, volume 1
- 1995 “*Bruxas, Monstros e Demônios: uma Representação Pictórica*”, in Annals of ANPAP 1995 (set 1998)
- 1994 “*The Examination and Treatment of a Double-sided painting by Robert Henri*”, in 1993 AIC Paintings Specialty Group Postprints, presented at the AIC Annual Meeting, 5 June 1993
- 1993 “*Profissionalismo e Conservação*” (Professionalism and Conservation), in Analice Dutra Pillar et alii, Pesquisa em Artes Plásticas (Research on Fine Arts), ANPAP/Editora da Universidade, Porto Alegre, 1993
- 1991 “*Fungos Contaminantes isolados em Obras de Arte*” (Analysis of Fungi collected from Paintings), in Cadernos da ANPAP 1991, 2, co-authorship with Professor Suzanna Andreatta [from Federal University of RS, Botanical Institute, Porto Alegre]

- 1990 *A Pintura a óleo e a questão Van Eyck* (The oil technique and the Van Eyck question), in *Porto Arte*, Revista do Instituto de Artes da UFRGS, ano 1, n. 2, 1990
- 1988 *“Introducción a la restauración y conservación de bienes culturales”* (Introduction to Conservation and Restauration of Cultural Works), course offered at the Taller de restauración, National Ministry of Culture and Education, Government of Uruguay, Montevideo, Uruguay, sponsored by the Organization of American States, Pan American Union
- 1988 *“Pequena Câmara de Desinfecção”* (Small Paper Disinfecting Chamber), report to the Brazilian National Research Council, São Paulo, Brazil
- 1988 *“Projeto para uma Mesa Térmica Brasileira”* (A Project for a Brazilian-made Hot Table), report to the Brazilian National Research Council, Rio de Janeiro, Brazil
- 1986 *„Glossário Técnico de Restauração e Conservação de Arte,* (Technical Glossary of Art “, Conservation and Restoration, English-Italian-Portuguese), Fine Arts Conservation Service [co-authorship with Anton Rajer, see 1997]
- 1983 *“Microrganismi nella Opera d’Arte”*, dissertation presented at the Istituto per l’Arte e il Restauro, Florence, Italy (original in Italian)
- 1982 *“La Pittura ad Olio secondo Van Eyck”*, dissertation presented at the Istituto per l’Arte e il Restauro (original in Italian)

VI. Experience in conservation:

- a) Head of the conservation project of the mural paintings – dining and bed room - in the oldest house in Solar dos Camara, Porto Alegre, Brazil
- b) Coordination of the Institute of Fine – Arts Gallery, UFRGS, Porto Alegre, Brazil
- c) Conservator of the Institute of Fine Arts collection, UFRGS, Porto Alegre, Brazil

- d) Conservator intern of the Puvis Chavannes paintings at the Public Library in Boston
- e) Head conservator of Glauco Rodrigues's murals from the building that was the "Cacique Movies" in Porto Alegre, Brazil
- f) Worked in restauration and conservation of many works of art from artists as: Luca Giordano, Henri De Chirico, Rembrandt, Picasso, Chagal, Iberê Camargo, Guinard, Di Cavalcanti, Tarsila, Portinari, Lasar Segall, Tomie Otake, Pedro Américo, Manabu Mabe, Pancetti, Ismael Neri, Pedro Weingärtner, Porto Alegre, Brazil
- g) Head conservator of the mural and canvas paintings that belong to the Viamão Nossa Senhora da Conceição Cathedral, Viamão, Brazil
- h) Chief-conservator of the Institute of Fine Arts–Lab, UFRGS, Porto Alegre, Brazil

VII. Professional Activities and Affiliations

2000/2010	Associate Professor, Department of Visual Arts, Institute of Fine Arts, Federal University of Rio Grande do Sul, UFRGS (since 1993). Teaches courses on Painting Techniques and Materials, Introduction to Conservation Chief Conservator, Conservation Laboratory, Institute of Fine Arts, since 1991
2000/2010	National Association for Research on Fine Arts (ANPAP), member, since 1986 Brazilian Association of Conservation of Works of Art (ABRACOR), member since 1983 Brazilian National Council for Higher Education (CAPES), advisor, since 1988 Rio Grande do Sul' State Science Foundation (FAPERGS), advisor, since 1988,

VIII. Languages

Portuguese (native language)
 Spanish (reads, speaks, writes)
 French (reads, speaks)
 English (reads, speaks, writes)
 Italian (reads, speaks, writes)